

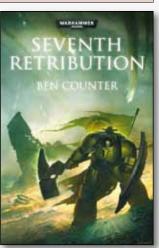


Time	Seminar Room 1	Seminar Room 2
10.00 - 11.00	Writing for Black Library Christian Dunn, Laurie Goulding, David Guymer, John French & Andy Smillie	
11.00 - 12.00	Space Marine Battles Guy Haley, Andy Smillie & Chris Wraight	Black Library Audio James Swallow & John French
12.00 - 1.00	Sons of Sanguinius James Swallow & Andy Smillie	New Talent Peter Fehervari, David Guymer & Guy Haley
1.00 - 2.00	The Wolves of Fenris Dan Abnett & Chris Wraight	Horus Heresy: New Recruits Guy Haley & John French
2.00 - 3.00	Dan Abnett Q&A Dan Abnett	Warhammer Fantasy Nik Vincent, Chris Wraight & David Guymer
3.00 - 4.00	The Horus Heresy Dan Abnett, Chris Wraight & James Swallow	
4.00 - 4.45	New Product Preview Christian Dunn, Laurie Goulding & Graeme Lyon	
4.45	Closing Ceremony in Warhammer World Hall	



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gaming table.



DAN ABNETT Signing times: 10.00-12.00

daemons that play games with her imagination.

GUY HALEY Signing times: 10.00-11.00 2.00-3.00

Guy Haley began his career on SFX Magazine in 1997 before

leaving to edit Games Workshop's White Dwarf, followed by

SF magazine Death Ray. Since 2009 he has been a wandering

Somerset with his wife and son, a malamute and an enormous, evil-tempered Norwegian forest cat called, ironically, Buddy.

writer, working in both magazines and novels. He lives in

PETER FEHERVARI Signing times: 11.00-12.00 Peter Fehervari slipped into the parallel surreality of television

Marines and Xenos Hunters. Fire Caste is his first novel **JOHN FRENCH** Signing times: 12.00-1.00

CHRIS WRAIGHT Signing times: 12.00-1.00

Chris Wraight is the author of the Space Wolves novels Battle of the Fang and Blood of Asaheim. He has also written the Space

Marine Battles novel Wrath of Iron, along with Schwarzhelm

Warhammer universe. He's based in a leafy bit of south-west

England, and when not struggling to meet deadlines enjoys

& Helborg: Swords of the Emperor and Luthor Huss in the

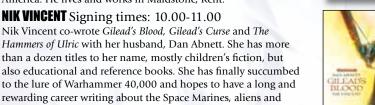
running through scenic parts of it.

John French is a writer and freelance games designer from Nottingham. His work for Black Library includes a number of short stories, the novellas Fateweaver and The Crimson Fist and the novel Ahriman: Exile. He also works on the Warhammer 40,000 role-playing games. When he is not thinking of ways that dark and corrupting beings can destroy reality and space, John enjoys making it so with his own Traitor Legions on the

almost twenty years ago and never quite escaped. As a rogue editor, his life is an eternity of cuts and mixes to quench the dreams of thirsting producers while actually getting things on air. He has cut promos for many well known television shows, but winning a place in a Black Library anthology eclipsed it all.

Since then his short stories have appeared in *Heroes of the Space*

Dan Abnett is a multiple New York Times bestselling author and an award-winning comic book writer. He has written over forty novels, including the acclaimed Gaunt's Ghosts series, and the Eisenhorn and Ravenor trilogies. His Horus Heresy novel Prospero Burns topped the SF charts in the UK and the US. In addition to writing for Black Library, Dan scripts audio dramas, movies, games, comics and bestselling novels for major publishers in Britain and America. He lives and works in Maidstone, Kent.













JAMES SWALLOW Signing times: 1.00-2.00 James Swallow is a New York Times bestselling author whose stories include the Horus Heresy novels Nemesis, Fear to Tread and The Flight of the Eisenstein, along with Faith & Fire, the Blood Angels books Deus Encarmine, Deus Sanguinius, Red Fury and Black Tide. He has written short fiction for Legends of the Space Marines and Tales of Heresy, along with the audio dramas Heart of Rage, Oath of Moment and Legion of One.





DAVID GUYMER Signing times: 1.00-2.00

David Guymer is no stranger to the worlds of Warhammer, with exciting stories in Gotrek and Felix: The Anthology and Hammer and Bolter, with much more on the way. He is a freelance writer and occasional scientist based in the East Riding. When not writing, David can be found exorcising his disappointment at the gaming table and preparing for the ascension of the children of the Horned Rat.





ANDY SMILLIE Signing times: 2.00-3.00

Hailing from Glasgow, Andy Smillie is best known for his visceral Flesh Tearers tales, Beneath the Flesh and Flesh of Cretacia. He also has written a host of short stories starring this brutal Chapter of Space Marines and a number of audio dramas including Deathwolf and From the Blood.





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